The Confluence

PROGRAMME

INTRODUCTION

ACT ONE

Anandaloke – Brahma Sangeet Tagore Song – **Nikitah Rajput Ray**

Ganesha Kaustuvam – Bharatanatyam based Semi-classical Prayer Recital Dance – **Yashoda & Rekha Bhangaonkar**

Gokulambudhi Chandra Sundara – Bharatnatyam based Shabdam Classical Dance – **Mitha Madhu**

Sajani Sajani Radhika – Hindi Song based on Tagore – B**ani Bhattacharya**

Chaliya Kunjanamo – Bharatanatyam based Radha Krishna Semi-classical Creative Dance – **Yashoda & Rekha Bhangaonka**r

Tere Bin – Kathak based Semi-classical Dance from the Film Wazir – **Sucheta Mitra**

Aloker Ei Jharna Dharay – Raga Bhairavi based Tagore Song – **Bani Bhattacharya**

ACT TWO – Part 1

Malargal Ketten – Bharatanatyam based Creative Dance from the Film Ok Kanmani – **Nikitah Rajput Ray**

Bhavayami Gopalabalam – Carnatic Raga based Semi-classical Devotional Song – **Ramya Rajaram**

INTERVAL

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PROGRAMME

ACT TWO – Part 2

Esho Shyamalo Shundaro – Monsoon Raga based Semi-classical Tagore Song – **Bani Bhattacharya**

Kuruvi Pattu – Bharatnatyam based Classical Dance by Bharathiyar – **Ramya Rajaram**

Geetanjali – Poem Recital from Tagore – **Nikitah Rajput Ray**

Kehna Hi Kya – Kathak based Creative Dance from the film Bombay – **Sucheta Mitra**

Make Your Own Kind of Music – English Song by the Mamas and Papas – **Nikitah Rajput Ray**

ACT THREE

Anbin Vazhiyil Yaar Nadandhalum – Bharatnatyam based Classical Dance – **Ramya Rajaram**

Aguner Poroshmoni – Devotional Tagore Song – Nikitah Rajput Ray

Jeevatma and Paramatma – Mohiniyattam and Bhajan based Classical Dance – **Swetha Mangalath**

Baje Go Bina – Bengali Fim Song by Salil Chowdhury – **Bani Bhattacharya**

A Million Dreams – English Song from the Greatest Showman Film – **Nikitah Rajput Ray**

Rangi Saari Chunariyaan Re – Finale of ALL Performers with Diyas and Dupattas – led by **Sucheta Mitra**